

NURSERY RHYME OF A MADMAN / 90min /16:9 / English

A dark comedy - thriller about a poet trapped in an asylum who tries to escape two crazy doctors in competition over two schools of thought.

One of the doctors believes in a classic, hands-on method while the other promotes a revolutionary metaphysical approach to treatment. The poet yearns for the freedom to live and create, but his hands are tied. As he meets a young nurse, reality turns taking us on a twisted and poetic journey. http://www.nurseryrhymeofamadman.com/

Rhymes of a Madman Production, Canada © 2017 - Directors cut 2019







Director's Statement

The movie is an anti-establishment satire with elements of magic realism, meant not only to satisfy an educated audience, but to appeal to anyone with a desire for a new story. In addition to inspiration, parts of the film are based on a subversive short play "Wariat i Zkonnica" (1923) by Polish playwright Stanislaw Witkiewicz. The characters stretch beyond individuals, representing concepts rather than personal agendas. It's a contemporary film, but the story will take us into a dreamlike undefined place and time.

Igor Stephen Rados, Director / Producer

Main Cast



Pola Stankovic

Tim Kachurov

Keith Fernandes

Catherine Glen

Director of Photography



John Holosko C.S.C.

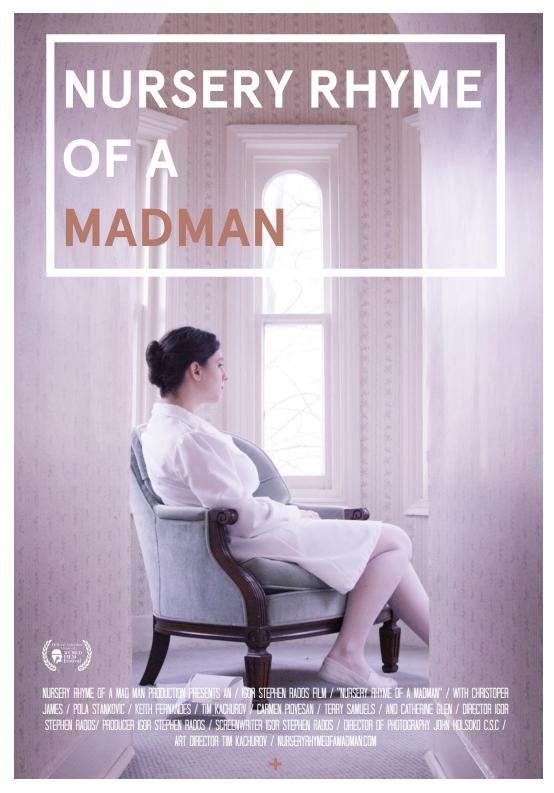
Director: Igor Stephen Rados was born in 1959 in Belgrade, Serbia and has lived with his family in Toronto, Canada since 1988. He graduated Business Accounting at George Brown College in 1994, Liberal Studies at York University in '96, and Film Production in '99.

Igor has many years of experience working on films in Canada in different capacities. This is his first narrative feature film in pursuit of his own vision. He is also the director of the award winning half hour film Déjà vu, Déjà vu and a number of documentaries, short films and TV shows.





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PRODUCER + DIRECOR: IGOR STEPHEN RADOS.

RADOS FILM CORP. CANADA